

A photograph of a high, layered rock face at a quarry, with a grassy slope in the foreground and trees on top of the cliff under a clear blue sky.

Strand Street Quarry Redevelopment:

Living Heritage
Process Report

PREPARED FOR



CITY OF CAPE TOWN
ISIXEKO SASEKAPA
STAD KAAPSTAD

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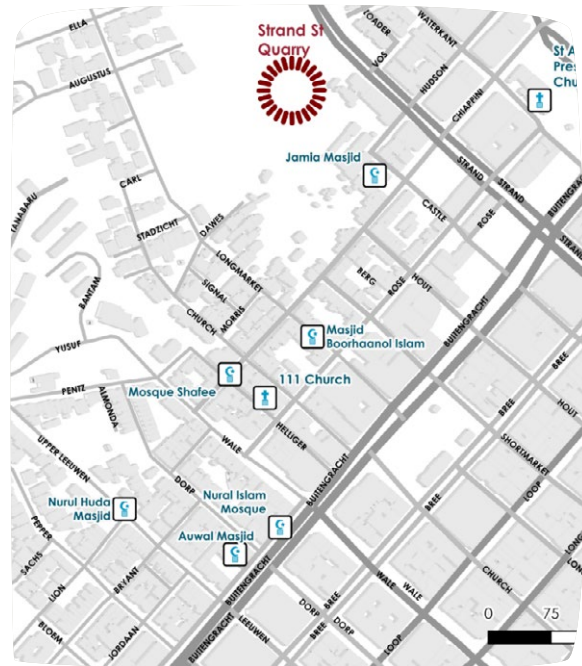
Introduction

Background

This report outlines the stakeholder engagement and Living Heritage processes undertaken for the City of Cape Town's **Strand Street Quarry Redevelopment Project** in 2023 and 2024.

The City of Cape Town's Urban Regeneration Department in early 2023 initiated the preparation of an urban design and landscape concept plan for the Strand Street Quarry site, a publicly-owned disused quarry located on the edge of the central business district and forming part of a National Heritage Site. The intention is to redevelop the site for community sporting facilities, cultural and heritage uses, and tourism and commercial activities as well as a variety of civic uses.

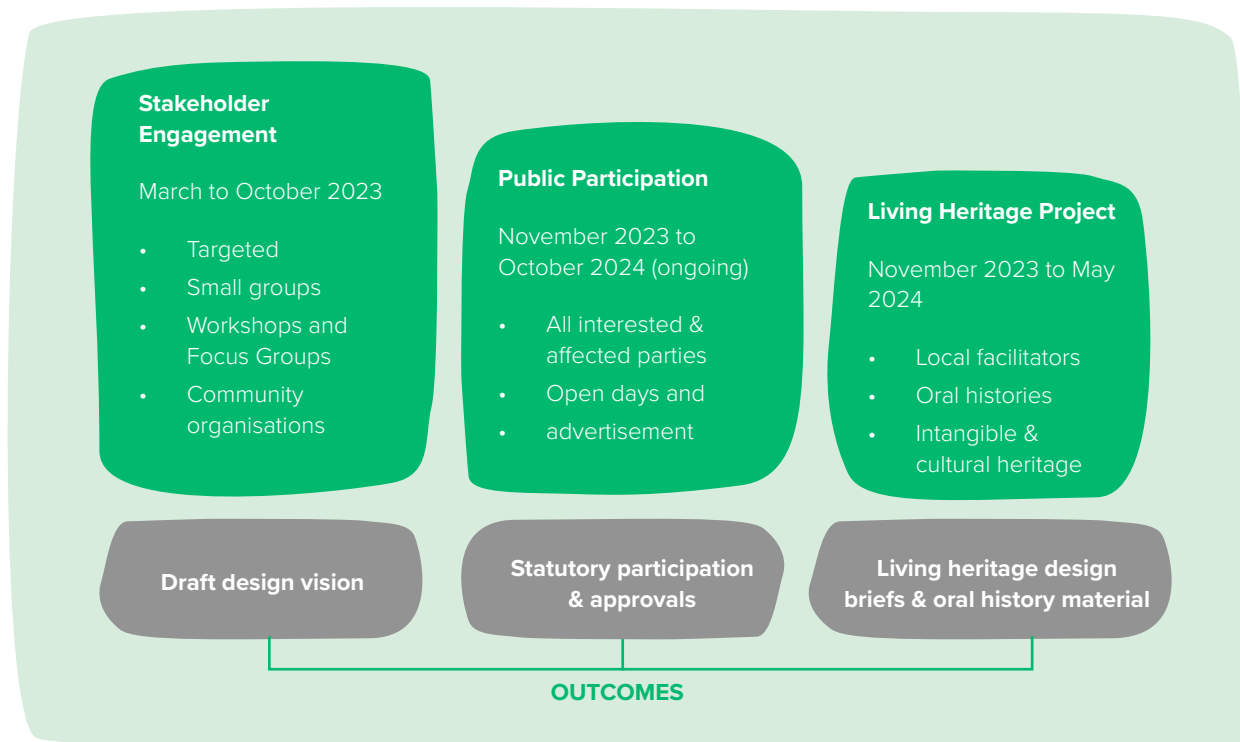
Recognising the need for meaningful involvement of local and affected participants, the City appointed a team of facilitators to implement a comprehensive stakeholder engagement process alongside the technical and design workstreams. Stakeholder inputs, knowledge and expertise have greatly enriched both the process and the ultimate concept design for the site.



Overview of process

The first phase was a participatory, design-oriented engagement including both local and institutional stakeholders. This phase is documented in the **Stakeholder Engagement Report** (Infinity Environmental, December 2023). It was followed by a wider public participation process, transitioning into the required statutory participation processes associated with various applications for redevelopment rights. These processes are documented in the **Public Participation Report** (Infinity Environmental, 2023, revised 2024).

In parallel with the latter, the **Living Heritage Project** was undertaken to surface the oral histories and intangible heritage of the Bo-Kaap and surrounds and enrich the designs for the site to incorporate cultural and living heritage. This document sets out the methodology implemented, for this project, and provides recommendations for similar projects in the City of Cape Town.



Roleplayers

The Living Heritage Project was led by **Dr Josette Cole**, a social historian, heritage practitioner and activist. Other roleplayers included:

- **Tarryn Solomon** of Infinity Environmental, who coordinated the appointment and management of facilitators and the logistics of the living heritage project;
- **Elize Fernandez** of Auralism Pictures, a film production company who recorded and produced the video and audio material for this project;
- **Dr Katie Mooney**, a historian who contributed research and archival work to the synthesis of the oral history narratives;
- **Ten local facilitators**, appointed as described in section 4.2 of this report; and
- **The local stakeholder groups** engaged in the design process, including civic associations, sporting codes, and faith-based and cultural organisations.



This report in context

This Process Report is one of four separate sets of documentation of the Living Heritage Process implemented for the City of Cape Town as part of the Strand Street Quarry redevelopment project:

1

Process Report (this document)

documents the process implemented for the Living Heritage Project, and includes (as annexures) various ancillary documents generated during the project. For a full list refer to section 6.

2

Narrative and Synthesis Report

documents the findings and narrative of the cultural and oral histories gathered during this project, and which have informed the design proposals

3

Design Brief

documents the conceptual proposals for the Strand Street Quarry site arising from the living heritage work, in the form of a series of design briefs and possibility boards

4

Videography and photographic material

Professional videography capturing the Project process resulted in several audio-visual outputs. These form part of the audio-visual archive under the temporary custodianship of the City of Cape Town.

2

Background to the living Heritage project



Following a series of stakeholder engagements, an intangible heritage study (rapid audit) was commissioned by the City of Cape Town (CCT) informed by the Strand Street Quarry project.

The audit:

- provided a breakdown of several historical periods or eras (Annexure 1: Provisional Themes).
- surfaced some emerging stories or narratives that would be used to deepen the understanding of the area's intangible heritage and significance in relation to the overarching project and brief for the planned development for the Strand Street Quarries
- was based on a review of existing publications, secondary sources, and primary material about the Bo-Kaap, and a limited targeted engagement with key researchers and stakeholders.
- identified a provisional list of stories/people, places, and events linked to the living heritage and social history of the Strand Street Quarry study area, including central Bo-Kaap and surrounds.

The findings of the audit led to the decision by the City of Cape Town to undertake the Living Heritage/ Oral History Project to surface more details on the intangible cultural heritage and social history of the Bo-Kaap and surrounds over time that would be integrated into and inform the urban design concept for the Strand Street Quarry Project. The Project was conceptualised as a pilot, the process of implementing which would be documented alongside the outcomes and findings as a learning outcome for future precinct planning and development.

The Process Plan established at the outset of the Project was as follows:

- 1** The **Preparation Phase**, during which the intended process would be tested with existing stakeholder groups; core participants be identified and trained; and research protocols, curatorship and necessary infrastructure for the living heritage component be established.
- 2** The **Implementation Phase**, during which interviews and storytelling will be conducted with both selected participants and at an open forum, a Living Heritage Storytelling Day. The material gathered from this to be supplemented with additional archival and documentary research work, where necessary.
- 3** The **Synthesis Phase**, during which the material gathered from participants and other sources will be compiled, parsed, edited, and developed into a synthesis (narrative and visual) for presentation and used to inform the next phase.
- 4** The **Co-Design Phase**, in which the living heritage stories, themes, and material will be developed into concepts and proposals for a set of projects and outcomes through facilitated workshops.





MyCiti
Old Fire
Station
MyCiti
Bus Stop

VOTE
RISE
MAYOR

2

Approach and Methodology



The approach and methodology for any community-based research project, especially one centred around the collection of oral histories, needs to be negotiated on a day-to-day basis with an array of community members and stakeholders and must therefore be flexible and adaptable to align with local circumstances and dynamics.

The methodology and process steps for undertaking the Project was adopted to guide the roll-out of the Project and adapted as necessary for each phase of the Project as follows:

- 1 Development of agreed **research ethics and protocols** for the collection and future storage and usage of written and audio-visual materials collected for the project, including, as required, identification of a suitable repository (archive) for such storage and usage.
- 2 Communication with the existing stakeholder database to **update stakeholders** on the process and the specific scope now being pursued in parallel, including opportunities to participate.
- 3 Establishment of an **intergenerational group** of residents, with a focus on younger people with writing or artistic skills, to participate in the interviews and co-design process.
- 4 Provision of **basic training in interview and oral history skills** to the selected participants.
- 5 **Gathering (mentored) oral histories and stories** from residents and other key sources, through a series of between eight and twelve individual interviews/stories.
- 6 Engagement with **practitioners, historians, and academics** to ground and guide the oral history work.
- 7 Facilitation of at least two **co-design workshops** to develop concepts and proposals for commemorating and celebrating the intangible and living cultural heritage of the Strand Street Quarry/Bo-Kaap and surrounds in the quarry and other identified public spaces.

This Report describes the process steps and outcomes (deliverables) during each phase of the Living Heritage/Oral History Project.



Implementation of the Strand Street Quarry/Living Heritage Project

Preparation Phase: September 2023 to January 2024

This phase of the project, undertaken between mid-September 2023 and the end of January 2024, comprised several steps:

- An assessment of potential repositories and archives;
- Stakeholder engagement and feedback;
- Recruitment, selection, and appointment of a community-based Living Heritage Facilitator Team to participate in the collection of oral histories/stories;
- Facilitation of three oral history training workshops; and
- Some preliminary planning for the Living Heritage/Storytelling Day.

The Preparation Phase included a break during the festive period (mid-December to mid-January 2024) and was adapted on an ongoing basis to align with an emerging understanding of the local context.

Assessment of potential institutional repositories for the oral history archive

In the absence of an obvious local institution to act as the repository for the oral history collection arising from the Strand Street Quarry Living Heritage Project, an assessment of the various institutional repositories was undertaken, with a specific focus on Cape Town-based institutions. The objective was to ascertain which entity might be suitable to act as a custodian for the collection in the short, medium, to longer term.

The findings were compiled into an overview report (**Annexure 2: Archival Repositories**). After careful

consideration of the options on offer and the need to secure an interim arrangement, the Environmental and Heritage Management Branch in the City of Cape Town was approached to act as a repository and custodian for the oral collection. Formal approval from the City of Cape Town is pending. Alongside this, a draft release and consent form was developed, based on accepted ethics and principles for recording oral histories and testimonies (**Annexure 3: Consent Form**).



Stakeholder engagement and feedback

The Living Heritage Project arose out of a need expressed by stakeholders during the Strand Street Quarry concept design engagements for a greater incorporation of cultural and intangible heritage into the project design. It was necessary to maintain open communication and provide regular updates to existing stakeholders as the project progressed. This included:

- **Stakeholder Workshop:** An overview of the background, provisional process plan, and linkage between the Living Heritage Project and wider Strand Street Quarry project was presented at a stakeholder workshop held at the Schotsche Kloof Community Center on 25 October 2023. The workshop took the form of a presentation, followed by a Q&A and discussion, and was attended by representatives of the various stakeholder organisations who were engaged during the concept design process between March and October 2023.
- **Strand Street Quarry Open Day:** Two members of the Living Heritage Project team participated in the Open Day held on 14 November 2023 to engage wider public interest and awareness of the Strand Street Quarry draft concept design. This included a poster display of information related to the Living Heritage Project. Several residents and interested individuals expressed support and a keen interest in the process and outcome of the oral history/living heritage component. Posters on the Living Heritage Project were designed for display at the Open Day.

Recruitment, selection, and appointment of the Living Heritage Facilitator Team

Following the Open Day event (November 2023), the focus was on facilitating a local inter-generational team to work alongside the Project Team to undertake the collection of local oral history stories.

- **Recruitment:** The recruitment process, undertaken from mid-November 2023, took the form of advertising on the Strand Street Quarry website (strandstreetquarry.co.za), posts on social media, circulation of a flier on local WhatsApp groups, and a walkabout in the Bo-Kaap to share information on the project and distribute the recruitment flyer (see **Annexure 4: Flier, Living Heritage Facilitators Recruitment**). One of the members of the Bo-Kaap Civic played an active role in advertising the recruitment process. Applicants were given the option of applying online via the Strand Street Quarry website portal or hand delivering their CVs and send a motivation directly to the Project Lead.
- **Selection:** Interviews were held with 15 shortlisted applicants at the Community Centre in the Bo-Kaap during the first week of December 2023. Although the original plan was to recruit between six and eight Heritage Facilitators, all the applicants were impressive and keen to be involved in the Project. Following a review of the interviews, nine interviewees from this recruitment process were appointed, with an additional applicant added to the team during the training sessions, bringing the total number of Living Heritage Facilitators to ten.
- **Appointment:** All applicants were notified, in writing and via WhatsApp of the outcome of their interviews, and signed a simple contract of appointment. The process resulted in the establishment of an energetic and committed inter-generational community-based Heritage Facilitator Team keen to be trained in basic oral history techniques and assist in the identification of local storytellers from the Bo-Kaap and surrounds.

Training and preparation for the oral history interviews

The training of the Heritage Facilitators took the form of a three-part series of workshops aimed at incrementally building the knowledge of the Strand Street Quarry Project and how the Living Heritage process fits into the overall project; the confidence of the team to engage in the oral interview process; and sharing tools and capacities needed to collect oral stories through audio and visual recordings.

The Living Heritage Project arose out of a need expressed by stakeholders during the Strand Street Quarry concept design engagements for a greater incorporation of cultural and intangible heritage into the project design.

All three workshops were recorded and audio-visually documented as part of the ongoing documentation of the Project.

Orientation Workshop: 12 December 2023

This first workshop introduced the Living Heritage facilitators to the Strand Street Quarry and Living Heritage Project. The workshop included sessions on getting to know the team, presentations on the Strand Street Quarry Project and Living Heritage Project, as well as a site visit to the Quarry. As homework over the festive season the facilitators were asked to begin identifying potential local storytellers and stories for further research and oral history interviews in 2024.

“Going Deeper and Wider” Workshop: 23 January 2024

The second workshop had three main objectives:

- to review and consolidate the facilitators’ knowledge and understanding of the Strand Street Quarry Presentation and how Living Heritage fits into the overall project and anticipated outcomes;
- to begin to develop and expand the list of potential interviewees; and
- to expose the team to case studies that show how oral history can be used and activated in

community-based museums and public spaces in a local community context (see **Annexure 5: Workshop 1 Presentation**) and input presentations shared at the workshop (**Annexure 6: Workshop 2 Presentation**) and (**Annexure 7: Power of Memory for Transformation – Mayenzeke eNew Crossroads**).

Feedback from the facilitators following the day’s events indicated that the workshop had played a key role in building their knowledge and appreciation for the oral history aspect. And, as importantly, the visit to the District Six Museum exposed some ideas on ways to activate and showcase the oral history and living heritage of a local community like the Bo-Kaap going forward.

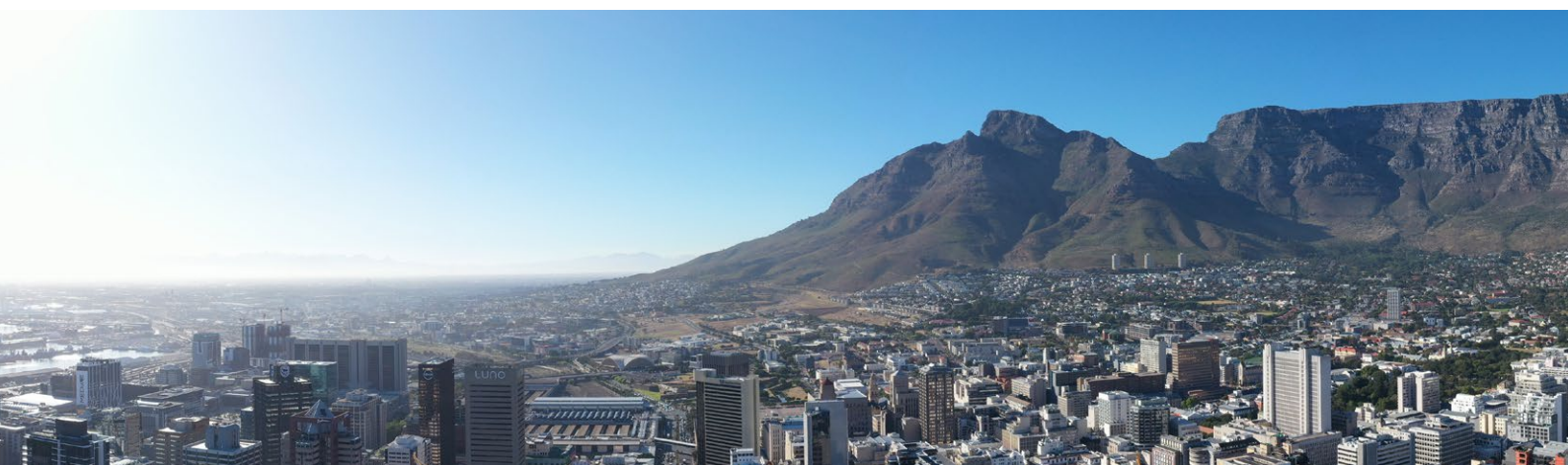
“Learning about Oral History – concept, tools and techniques” Workshop: 30 January 2024

The final workshop in the series focused on learning some basic tools on how to do oral history, with a morning session facilitated by Sean Field, an Associate Professor in Historical Studies at UCT who has been teaching Oral History Methodology for the past thirty years and has often shared this knowledge with community groups and NPOs. The afternoon session focused on developing a provisional list of interviewees for the facilitators to follow up during Phase 3: Implementation. (See **Annexure 7: Workshop 3 Presentation**).

Preparations for the planned Storytelling Day

Planning for the Living Heritage Storytelling Day was initiated at an early stage, including identifying potential storytellers and stories, approaching cultural performers and exploring local venues including the Ghoema Theatre on Rose Street and the Bo-Kaap Cultural Hub on Pentz Street in the Bo-Kaap.

This first workshop introduced the Living Heritage facilitators to the Strand Street Quarry and Living Heritage Project.



Implementation Phase: 1 February to 2 March 2024

During the training workshops the ten Heritage Facilitator trainees¹ were divided into five pairs, supported by Josette Cole, to undertake introductory meetings and preparation for the planned interviews with the selected interviewees. This included some background research, preparation of interview questions, and finalisation of logistical arrangements with the appointed film crew documenting the interview process. Although uneven and not without logistical challenges, especially finding appropriate Bo-Kaap venues for filming and mutually agreed upon dates, the interview process started in early February, with the final **interview taking place 27 February 2024.**

Facilitators were as follows:

- Munifa Canterbury;
- Sharmiela Fortune;
- Soraya de Bruyns;
- Imrah Jardien;
- Rakhima Samsodien;
- Nawaal Safodien;
- Fatiema Samuels;
- Mogamad Ameen Samuels;
- Amina Samuels; and
- Iman Samuels.

Oral History Interviews

Conducting oral history interviews with a selection of Bo-Kaap residents formed the central part of the Strand Street Quarry Living Heritage process. Interviewees were selected for their knowledge and insights into the history and cultural life of the Bo-Kaap over time, as well as their alignment with the key themes emerging from the audit and related research. Most interviewees were between the ages of 60 and 98 and comprised residents from various backgrounds and lived experiences. Except for one interview (Sedick Pelicker and Goosain Ranie from Palmo Meats), all interviews were conducted on an individual basis, led by one of the two heritage facilitators assigned to the selected interviewee.

A full list of interviewees is included in **Annexure 8: Interviewees.**

The interviews were observed and mentored by Dr Josette Cole. All were documented audio-visually and will form part of the archive/repository (audio-visual, individual transcripts and related materials) under the temporary custodianship of the Environment and Heritage Resource Centre at the City of Cape Town. All interviewees signed a Consent and Release Form agreeing to the terms of the interview and its future usage.

Following the conclusion of the oral history interviews, they were drafted from the audio tapes into short preliminary summaries and used to develop a narrative text (script) for the development of a video clip by the film crew to be shown at the forthcoming Strand Street Quarry/Bo-Kaap Living Heritage Storytelling Day.





Interviewing Abdurachman “Boeta Whitey” Faias (left). Also pictured: Dr Josette Cole and facilitators Sharmiela Fortune and Fatiema Samuels. Photo: Elise Fernandez



Interviewing Abdur-Rageem Isaacs (right). Photo: Elise Fernandez



Facilitators Munifa Canterbury (front), Mogamad Ameen Samuels (rear) and Dr Josette Cole (left) at Atlas Trading. Photo: Elise Fernandez



Goosain Emeran being interviewed by Rakhima Samsodien (Photo: Elise Fernandez).



Interviewing Abdeya da Costa (left). Facilitator: Soraya de Bruyns (right). Photo: Elise Fernandez

Strand Street Quarry/Bo-Kaap Living Heritage Storytelling Day.

The last activity undertaken as part of the Implementation Phase was the organisation and hosting of a Living Heritage Storytelling Day, advertised as the *Bo-Kaap Storytelling Day and Living Heritage Celebration*. This event, held at the Ghoema Theatre in Rose Street in the Bo-Kaap on 2 March 2024, took the form of a programme of events that included a short overview of the Strand Street Quarry/Living Heritage Project; sharing the video clip based on *Stories from the Bo-Kaap*; inputs from various invited speakers and local residents on stories related to the Bo-Kaap; as well as a cultural programme that consisted of music performed by local cultural groups the Young Bo-Kaap Royals Malay Choir and the Seven Steps, Malay Choir and Minstrel Group.

The event was organised and hosted as a collaborative effort undertaken by Infinity Environmental staff and members of the Living Heritage Project team, including the Bo-Kaap Heritage Facilitators who assisted with logistical support at the event, and several volunteers. It was attended by a mix of local and Cape Town residents, local media, staff from the City of Cape Town, and Alderman Eddie Andrews. The event was captured by a local photographer and key moments were audio-visually documented.



Bo-Kaap Living Heritage Storytelling Day Photos, 2 March 2024. Photos: Tarryn Solomon

Synthesis and Conceptual Narrative Phase: May to June 2024

The synthesis phase was primarily undertaken by the project lead, Dr Josette Cole. The main objective was to synthesise and analyse the research findings to develop a conceptual narrative that could be used to inform the Co-design Phase (Phase 4) and result in integrating the cultural heritage of the Strand Street Quarry/Bo-Kaap into the urban design concept. The methodology, process steps, and outcomes of this exercise are described below.

Methodology and Approach

This involved revisiting previous heritage research by O'Donoghue (2023), as well as the initial audit on intangible heritage; transcribing of oral interviews conducted; an initial synthesis and analysis; development of a conceptual framework within which to locate an emerging narrative; writing and interpretation for the conceptual narrative; and preparation of a brief for the Co-design Phase based on the emerging findings.

Desktop heritage research review

The review involved a re-reading and review of the Strand Street Quarry Heritage Inception Report and Expanded Audit (2023) to ensure that all relevant information already recorded be integrated into the synthesis and conceptual narrative. The main objective was to ensure that relevant tangible heritage or information not captured during the oral interviews be included.

Transcribing and highlighting of themes and key quotes

This was a relatively labour-intensive process involving editing transcribed texts using the audio files to ensure that the transcript captured the wording

of the interviewee as closely and accurately as possible. Except for an interview undertaken with two interviewees from Palmo Meats and one in Afrikaans (Rachmat Kahn) all interviews were fully transcribed and highlighted for key themes and quotes. The former were summarised to ensure that all interview inputs were included in the emerging narrative.

Developing a Conceptual Narrative

Based on a review of the previous heritage research and preliminary synthesis of the oral history interviews a conceptual framework was developed within which to draft the synthesis and conceptual narrative. The framework, consisting of three framing concepts – connection, disconnection, and reconnection (see on next page) was used to draft the narrative.

Drafting the Synthesis and Conceptual Narrative

A draft report captured the key cultural heritage findings arising from the Living Heritage/Oral History Project, with the intention of presenting a conceptual narrative that could inform and shape the following and final phase – the co-design of the Strand Street Quarry urban design concept (Phase 4). Refer to **Annexure 9: Synthesis and Conceptual Narrative** attached.

Connection *multiple connections*



Global connectivity

(colonialism, slavery, political resistance and exile)

Spiritual connectivity

(Cape Islam)

City connectivity

(the bedrock for building “the old city”).

Bo-Kaap connectivity

(spatial, spiritual, political, cultural, social)

Disconnection *a disrupted and divided history*



Segregation

The making of the Apartheid city
(spatial, social, cultural)

Bo-Kaap becomes identified as a “Malay Quarter” in the city.

Reconnection *through cultural heritage and design*



The Quarry and Bo-Kaap commemorated as **iconic** remnants and reminders of the Cape’s linkages to colonialism and slavery, heritage markers of the “old city” of Cape Town, a reminder of a former organically cosmopolitan and culturally diverse city, and its specific role in the institutionalisation of Islam in the Cape.

Cultural heritage and urban design combine to create a public space design that **reconnects** and integrates the Quarry and Bo-Kaap into a city still divided by history.

Finalisation of audio-visual materials and archive

During this phase the following deliverables were derived from the Living Heritage/Oral History Project:

1. Eleven **audio-visual interviews** with selected Bo-Kaap residents, conducted by local Heritage Facilitators with support from the Living Heritage Project team.
2. **Final Strand Street Quarry/Bo-Kaap video** based on stories and memories shared by interviewees for presentation at the Strand Street Quarry/Bo-Kaap Storytelling Day.
3. A **visual audit** documenting maps, images, and photos collected during the Living Heritage/Oral History Project (**Annexure 10**).
4. A PPT presentation based on the Synthesis and Conceptual Narrative used to share the findings with the co-design team, representatives from various CoCT departments, and other stakeholder groups (**Annexure 11**).
5. A digital **archive** consisting of all the audio-visual footage and materials collected for the Living Heritage/Oral History Project submitted to the Environment and Heritage Resource Management Unit at the CoCT for temporary custodianship.

Co-Design Phase: June to mid- July 2024

This Phase consisted of a series of collaborative workshops, meetings, and presentations of the revised urban design concept based on inputs from representatives of the professional team, Infinity Environmental, the City of Cape Town, and other stakeholders between late May to mid-July 2024. The intended outcome was the production of design brief for additions to the Strand Street Quarry urban design concept to integrate cultural heritage (intangible/tangible) into the original concept design.

Preparation

Due to health challenges the initial consultant (Angus Leendertz) appointed to facilitate this phase was forced to withdraw and was replaced by a creative design team from Design 4 Development, led by Rosie Campbell. A key to the success and eventual outcome was a clear and well-aligned brief to ensure that the creative design team captured the essence and

conceptual findings derived from the Living Heritage/ Oral History process. This was developed between the Project Lead (Dr J Cole) and Rosie Campbell, with support from Jeremy Rose (Infinity Environmental), resulting in the design team being contracted in early June 2024. (See **Annexure 12: Design Brief**).

Briefing sessions and Strand Street Quarry site visit.

The creative design team were given an in-person briefing that included an overview of the Synthesis and Conceptual Narrative, viewing of the Strand Street Quarry/Bo-Kaap video, and general clarification of the brief and discussion on the planned process steps. This

was followed by a site visit to the Strand Street Quarry for the creative team to get a feel for the project site, take pictures, and begin to develop an approach for the creative design process.

The Creative Design Process

Development of initial design concepts

The creative design team worked independently to develop some initial design concepts for presentation at the first of two planned co-design workshops, beginning with representatives from the professional team. Given the relatively tight timeframes the creative team was forced to hit the ground running and, by late June 2024, were ready to share their emerging design concepts.

Co-design Workshops

Two workshops were held in June and July with members from the professional team, at which the creative design team presented their ideas and potential concepts for a revised Strand Street Quarry urban design concept integrating cultural heritage

into its various spaces. At both workshops feedback and comments were collected and integrated into the ongoing creative design process for the planned Strand Street Quarry Redevelopment.

CoCT and Bo-Kaap Stakeholder Presentations

Following the workshops and revisions, a revised Strand Street Quarry urban design concept was presented, together with a presentation on the Synthesis and Conceptual Narrative, at separate workshops with the City of Cape Town, with the Living Heritage Facilitation team, and with stakeholders, the last taking place at the Ghoema Theatre on 16 July 2024. At all three presentation sessions additional inputs and comments were collected and considered by the creative design team in drafting the final urban design concept with possibility boards for intangible heritage installations.

CLOSURE OF THE Strand Street Quarry LIVING HERITAGE (PILOT) PROJECT

The submission of the Final Reports on the Strand Street Quarry/Bo-Kaap Living Heritage /Oral History Project and Revised Strand Street Quarry Urban Design Concept mark the formal closure of this seven-month process and project. Its findings will be integrated into subsequent statutory reports and processes planned to take place in the coming

months. Given its original conception as a potential pilot to inform the City of Cape Town's future Precinct Planning and Development initiatives, the project process has been documented audio-visually throughout and will be submitted to the City of Cape Town (through Urban Regeneration) as a final audio-visual deliverable.



Annexures

The following annexures have been included:

Annexure 1:	Provisional Historical Eras and Themes
Annexure 2:	Archival Repositories and Matrix
Annexure 3:	Consent and Release Form for the Living Heritage Project
Annexure 4:	Recruitment Flyer, Living Heritage Facilitators
Annexure 5:	Workshop 1 Programme, Presentation
Annexure 6:	Workshop 2 Presentation
Annexure 7:	Workshop 3 Presentation
Annexure 8:	Interviewees and Interview Transcripts
Annexure 9:	Synthesis and Conceptual Narrative
Annexure 10:	Visual Audit
Annexure 11:	Presentation of draft outcomes
Annexure 12:	Design Brief (D4D)

Endnotes

- 1 Living Heritage Facilitators: Munifa Canterbury, Sharmiel Fortune, Soraya de Bruyns, Imrah Jardien, Rakhima Samsodien, Nawaal Safodien, Fatiema Samuels, Mogamad Ameen Samuels, Amina Samuels, and Iman Samuels

Notes

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