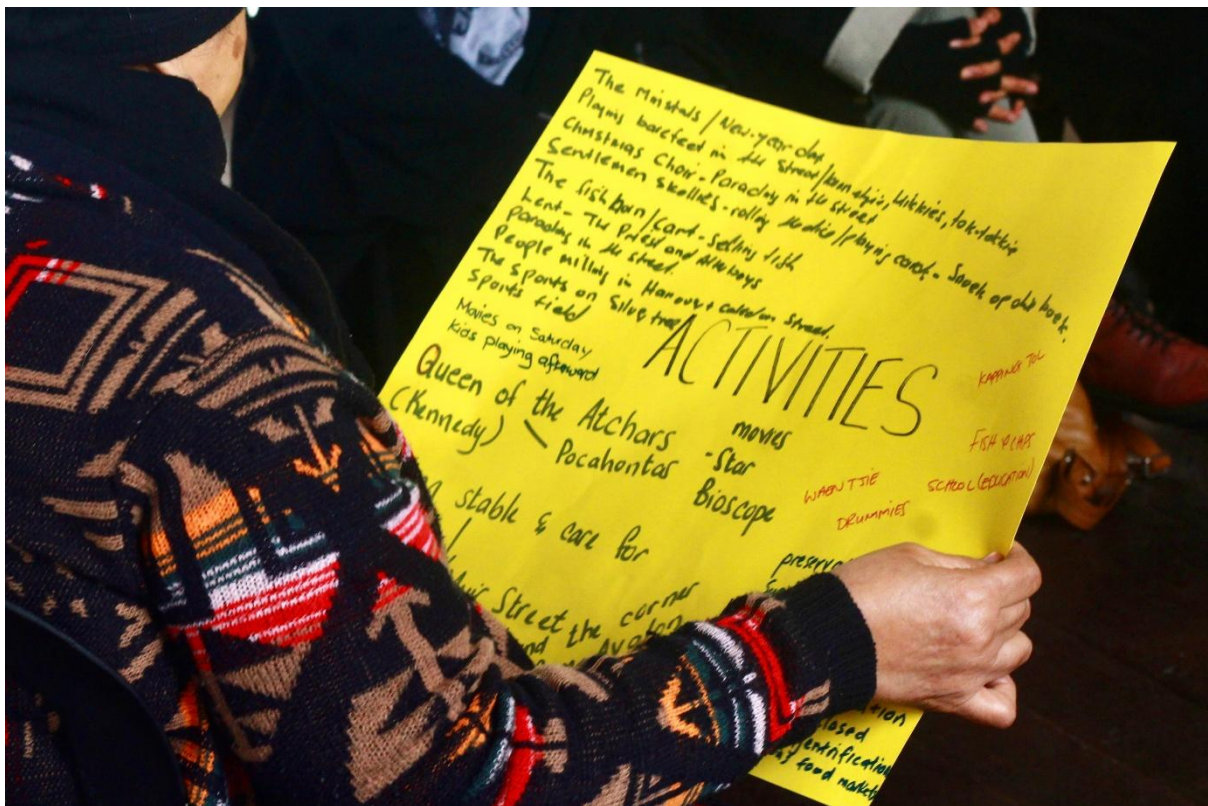


Chapel Street, District Six Mural Project

Brief for Mural Artists



Essential Requirements for Applicant Artists

Specific to the District Six Context

- **Community engagement experience:** Demonstrated ability to work collaboratively with communities
- **Cultural competency:** Either direct connection to District Six or proven sensitivity to displacement/restitution narratives
- **Participatory art experience:** Track record of co-creating art with community members, especially youth
- **Public art experience:** Understanding of creating durable outdoor works that serve educational purposes

Educational Background

- While formal arts education is not a strict requirement, a bachelor's degree in fine arts would be an advantage. Relevant coursework may include art history, painting techniques, drawing, color theory, composition, visual arts, illustration, and computer graphics
- Alternative pathways may include private art lessons, workshops, apprenticeships, or artists who are self-taught

Technical Skills & Artistic Abilities

- **Core painting skills:** Proficiency in various painting techniques (acrylics, oils, spray paint, faux finishes)
- **Specialised mural techniques:** Knowledge of methods like fresco, airbrush, glazing, and outdoor/weatherproof painting
- **Strong understanding of composition, color theory, and scale,** as murals involve designs much larger than traditional artworks
- **Surface preparation:** Knowledge of primers, surface treatments, and material compatibility
- **Digital design:** Familiarity with design software for creating mockups and planning

Practical Experience

- **Portfolio:** A comprehensive portfolio demonstrating range, style, and completed large-scale works is required
- **Practical experience** gained through prior mural projects completed

Project Management & Professional Skills

- **Ability to estimate costs**, prepare bids, and develop proposals
- **Project planning:** managing timelines, budgets, and material procurement
- **Strong understanding of the technical aspects** of painting and the ability to work collaboratively with community groups and organizations

(The City of Cape Town will provide the support needed for obtaining public art licenses)

Physical & Safety Capabilities

- **Ability** to work at heights using scaffolding, ladders, or lifts safely
- **Stamina** for extended periods of physical work
- **Knowledge** of safety equipment (respirators, protective gear)

Interpersonal Skills

- **Strong communication abilities** to articulate artistic concepts to community members and other stakeholders
- **Collaboration skills** for working with teams, stakeholders, and community members
- **Ability to incorporate feedback** while maintaining artistic integrity
- **Cultural sensitivity** and ability to respectfully represent diverse communities

Authenticity

- **Remain true** to the diverse stories of the District Six community
- **Avoid** the single-story approach
- **Don't restrict** the narrative to a few iconic individuals

The key is to balance technical excellence with collaborative spirit and cultural awareness—qualities essential for a project with such deep community significance.

What to Avoid

In order to honor the community's dignity in the spirit of "do no harm," the murals should **NOT** include:

- Stereotyping of people and their stories (such as reductive portrayals of "colouredness")
- "Disneyfied" or overly sanitised aesthetics
- Animals and flowers as primary imagery
- Images that might foster conflicts or degrade the people of District Six
- Political messaging
- Brand advertising
- Romanticising of poverty
- Promotion of racism, xenophobia, or hate speech

Aesthetic Considerations

- **Style:** Artist's choice, guided by the themes and community input
- **Colour:** Should achieve visual impact through color and composition while avoiding a "Disneyfied" appearance
- **Balance:** Strong visual presence that honors the complexity and dignity of the stories being told

Portfolio Guidelines

1. High-Quality Images of Completed Murals

- Professional photographs showcasing the artwork only, cropped images of the work, or the artwork in a presentation context, such as on a wall, with large images consistently used throughout
- Multiple angles showing scale and detail
- Images taken in good lighting conditions
- Both wide shots (showing full mural in context) and close-ups (showing technique and detail)
- Images of 5 or more pieces that demonstrate various styles, techniques and mediums

2. Documentation for Each Piece

Each mural should include:

- Title of the work
- Year completed
- Location (city/venue)
- Dimensions (height × width)
- Medium/materials used (e.g., spray paint, acrylics, mixed media)
- Brief description of the concept, community involvement, or collaborative process
- Client/commissioner (if applicable)

3. Process Documentation

- Sketches, studies, or early-stage works that demonstrate creative thinking and technical development
- Design concepts and mockups
- Progress photos showing different stages
- Community consultation or workshop images (if any)

4. Range and Versatility

- Works in different styles
- Various scales (small to large-scale)
- Different surfaces (interior/exterior walls, various materials)
- Diverse themes or subject matter
- Evidence of both independent and collaborative projects (where applicable)

5. Professional Documents

Artist Statement

- Concise explanation of themes, messages, and inspirations behind their work, speaking from the heart while remaining professional
- Artistic philosophy and approach
- Connection to community-engaged practice

Artist's Biography

- Educational background
- Professional experience with murals
- Notable projects or achievements
- Community engagement experience

Curriculum Vitae (CV)

- Exhibition history (solo and group)
- Commissions completed
- Awards and recognition
- Residencies or workshops facilitated
- Publications or media coverage

6. Specific Evidence of Required Skills

- **Community collaboration:** Photos of workshops, consultation sessions, or co-creation processes
- **Cultural sensitivity:** Projects that demonstrate respectful representation of diverse communities
- **Youth engagement:** Evidence of working with young people
- **Educational components:** Murals that tell stories or serve educational purposes
- **Connection to place:** Works that respond to local history, culture, sites or landscape

7. Technical Capabilities

- Surface preparation work
- Familiarity with weather-resistant outdoor murals
- Experience with working at heights (scaffolding, lifts)
- Large-scale composition skills
- Understanding of colour theory application

8. References or Testimonials

- Client testimonials
- Community feedback
- Letters of recommendation
- Press coverage or reviews

9. Contact Information

- Name
- Email address
- Phone number
- Website/social media handles
- Physical location (city/region)

10. Format Considerations

Digital Portfolio (PDF)

- PDF format provides better control over viewing experience and allows for easy sharing
- Clean, minimal design with white background
- One artwork per page for impact
- Professional, consistent layout throughout
- File size manageable for email (compress if necessary)

Online Portfolio (if the artist has one)

- Professional website or portfolio platform
- Easy navigation
- Mobile-responsive design
- Regularly updated

11. Special Considerations for this District Six Mural Project

Given the sensitivity and community-centered nature of this project, the portfolio should especially highlight the following if it exists:

- Previous work with displaced or marginalised communities
- Track record of authentic storytelling
- Ability to balance multiple voices and perspectives
- Understanding of restitution narratives
- Experience of avoiding stereotypes and single-story approaches
- Collaborative, not extractive, approach to community engagement

Quality over quantity is key: every piece should be relevant to demonstrating why the artist is the best fit for this project.

Additional context

The legacy of District Six visual artist, Ayesha Price

It is not possible to speak of visual art in District Six, particularly in the past decade, without referring to the contribution of the late Ayesha Price. The footprint that she has left in the District Six community specifically, as well in the art community more generally, cannot be overlooked. Having assembled a group of art facilitators extraordinaire, she has worked with the community of District Six and beyond, to co-curate and -created artworks with community members who have not had any previous art-making experience or exposure.

A District Six resident herself, Ayesha has been an essential part of retaining and building the cultural heritage of District Six.. She has done so through the medium of a range of collaborative art-making initiatives which have been well-supported, with the bulk of her projects having been implemented under the auspices of District Six Museum.

Ayesha was able to inspire and motivate community to find their creative voices and to contribute to artworks collaboratively, in ways that they had not thought possible. She leaves a dynamic legacy.

Ayesha had participated in the public realm process and had contributed to the formulation of the process of developing the murals in District Six. Sadly, she has not been able to fulfil this work as her ill-health led to her premature death. She will be sorely missed, both as a patient and dedicated educator, and as an engaging and accessible artist. These are links to some of her work:

<https://asai.co.za/tag/ayesha-price>

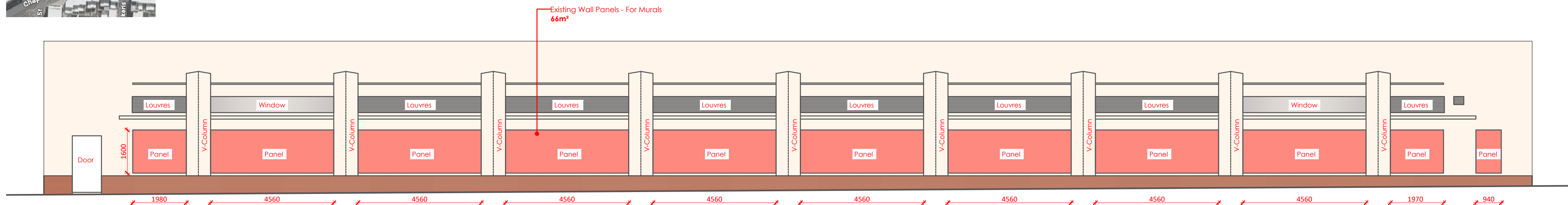
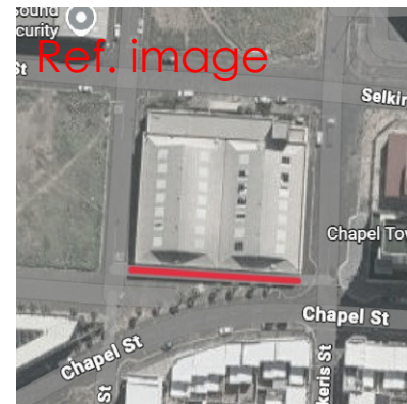
<https://humanities.uct.ac.za/michaelis/articles/2024-09-11-passing-ayesha-price-1975-2024>

A number of people expressed the need to continue this work as a celebration of her memory, and this is one of the ways to do so.

Drafted: November 2025

Revised: January 2026

2nd Revision: July 2026



CCT SOLID WASTE BUILDING WALL ELEVATION

SCALE 1:150

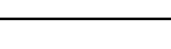


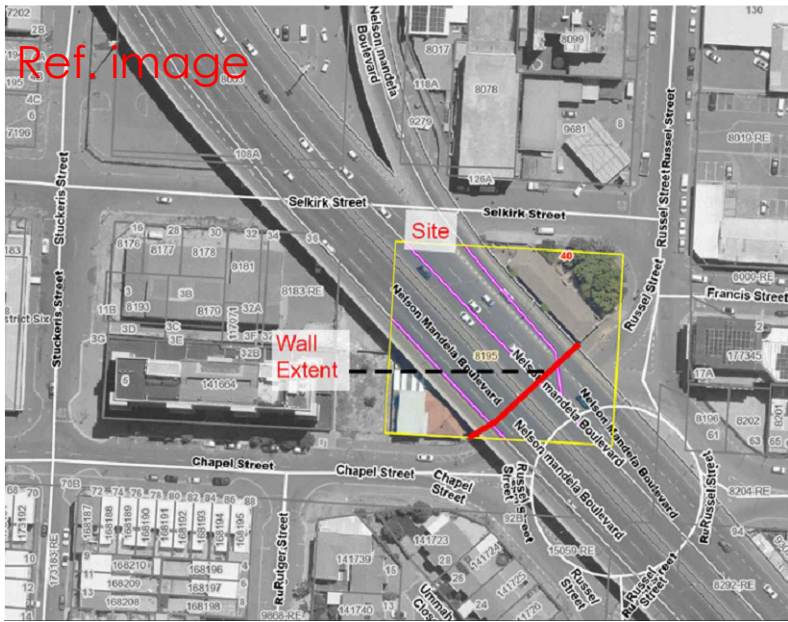
Existing Wall - For Murals
Total area 66m²

NOTE: This wall is in good condition for the Mural installation. Artist to allow for minor cleaning and preparation as per RFQ specifications.

CCT SOLID WASTE BUILDING WALL ELEVATION

Not to scale

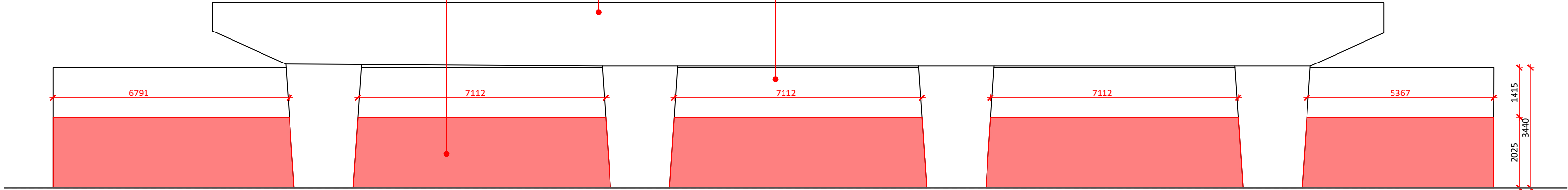
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LANDSCAPE ARCHITECTURE UNIT	MANAGER:	BOBBY GOULD-PRATT	D6 CHAPEL STREET UPGRADE		FOR INFORMATION		This drawing is for information and pricing purposes only. Il dimensions to be confirmed on site.		REV.	DATE	REVISION DETAILS	BY
	LANDSCAPE ARCHITECT :	APHELELE CENGIMBO PLArch 20394										
 CITY OF CAPE TOWN ISIXEKO SASEKAPA STAD KAAPSTAD		CIVIC CENTRE 12 HERTZOG BOULEVARD P O Box 4581 CAPE TOWN 8000 Tel : 021 400 9142	TITLE:		DRAWN BY:		DRAWING NO: LA101/000					
			CCT SOLID WASTE BUILDING WALLS FOR MURALS Elevations & Images		A. Cengimbo							
					PROJECT NO:		REV.NO:					
					LA00-00/000		0					



Existing Wall - For Murals
70m²

Existing Bridge
NOTE: No Murals on any bridge parts

Existing Clear-VU Fence

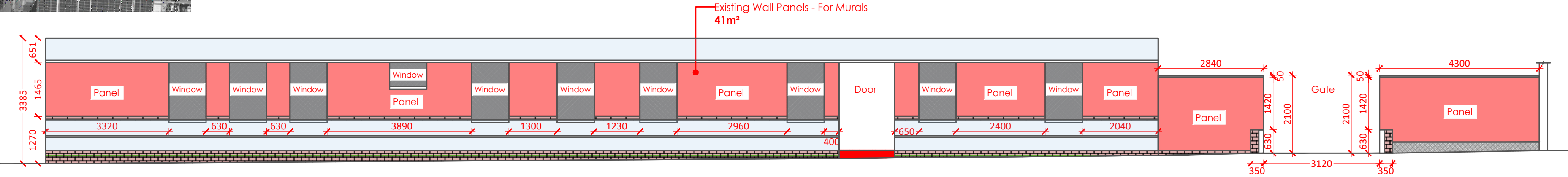


BRIDGE WALL ELEVATION
SCALE 1:150

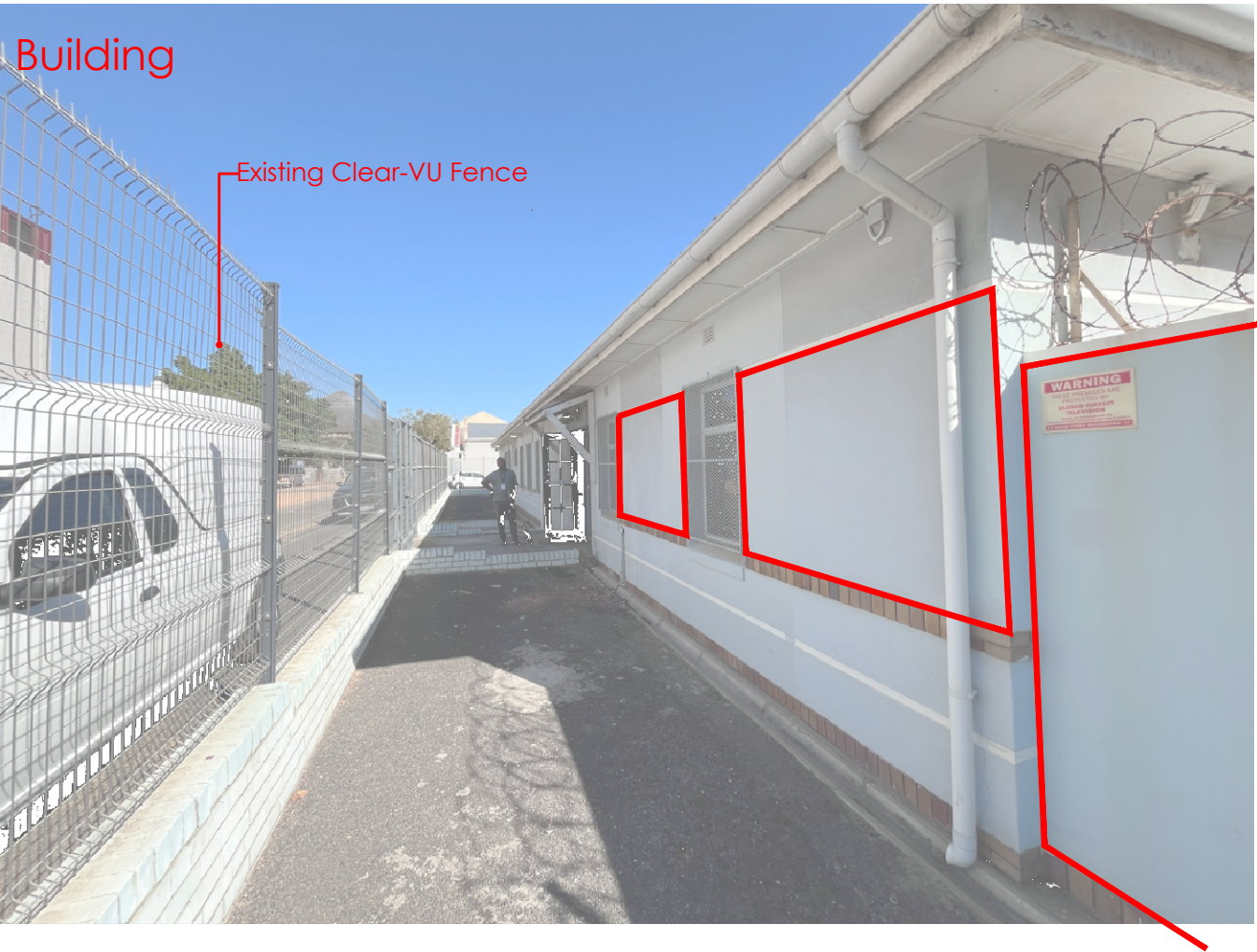
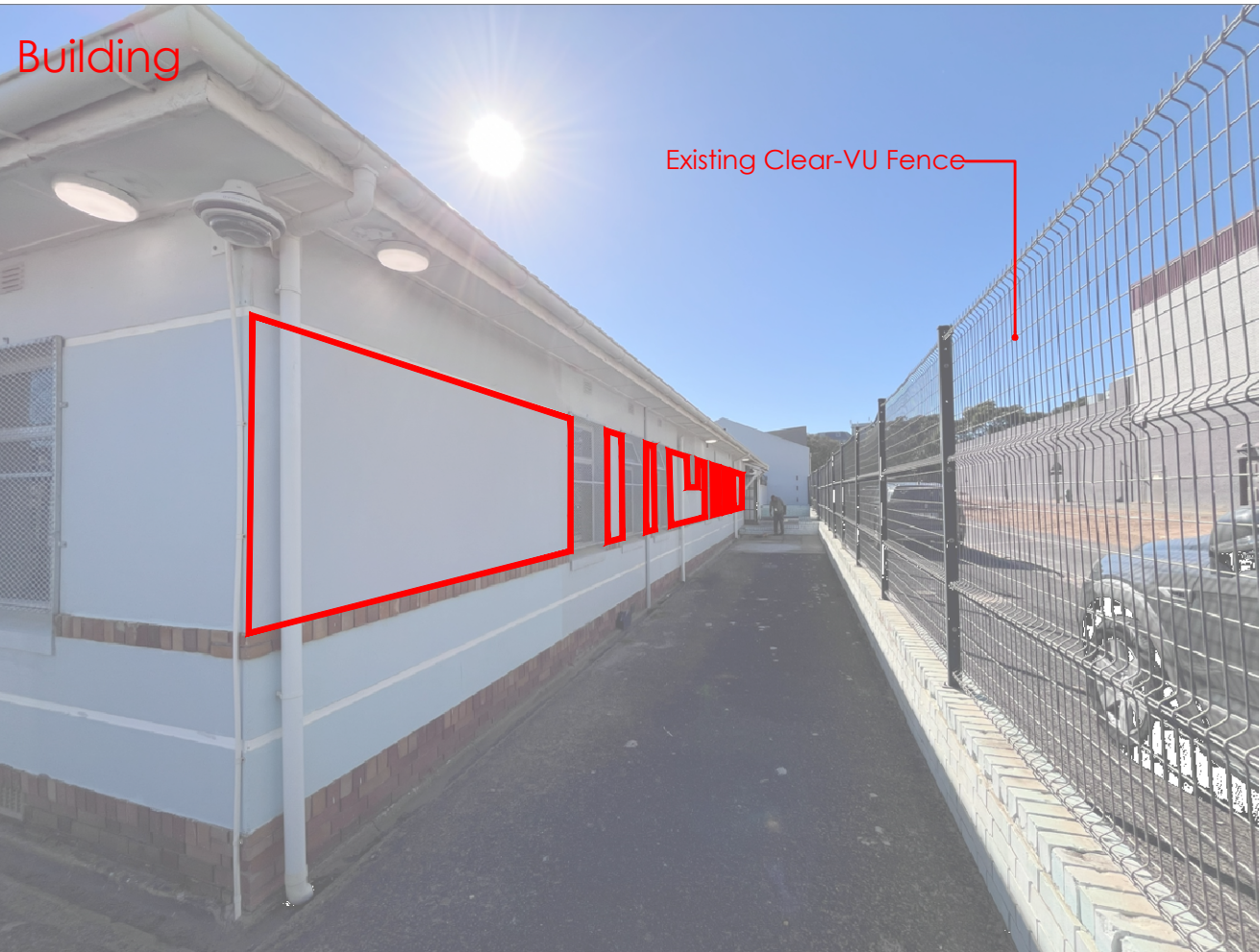


BRIDGE WALL IMAGE
Not to scale

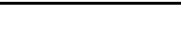
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LANDSCAPE ARCHITECTURE UNIT	MANAGER:	BOBBY GOULD-PRATT				REV.	DATE	REVISION DETAILS	BY	
	LANDSCAPE ARCHITECT :	APHELELE CENGIMBO PLArch 20394								
	 CITY OF CAPE TOWN ISIXEKO SASEKAPA STAD KAAPSTAD CIVIC CENTRE 12 HERTZOG BOULEVARD P O Box 4581 CAPE TOWN 8000 Tel : 021 400 9142					TITLE: CHAPEL STREET CIRCLE BRIDGE WALLS FOR MURALS Elevations & Images		DATE: April 2026		SCALE: As shown @ A2
			CHECKED BY: S. Bergoff	DRAWING NO: LA102/000						
			DRAWN BY: A. Cengimbo							
			PROJECT NO: LA00-00/000	REV.NO: 0						



CCT WELLNESS CLINIC WALL ELEVATION
SCALE 1:125



CCT WELLNESS CLINIC WALL IMAGES
NOT TO SCALE

URBAN PLANNING & DESIGN			PROJECT NAME: D6 CHAPEL STREET UPGRADE	DRAWING STATUS: FOR INFORMATION		GENERAL NOTES This drawing is for information and pricing purposes only. It dimensions to be confirmed on site.		REVISIONS			
LANDSCAPE ARCHITECTURE UNIT	MANAGER:	BOBBY GOULD-PRATT						REV.	DATE	REVISION DETAILS	BY
	LANDSCAPE ARCHITECT :	APHELELE CENGIMBO P/LArch 20394									
	 CITY OF CAPE TOWN ISIXEKO SASEKAPA STAD KAAPSTAD	CIVIC CENTRE 12 HERTZOG BOULEVARD P O Box 4581 CAPE TOWN 8000 Tel : 021 400 9142						TITLE: CCT WELLNESS CLINIC WALLS FOR MURALS Elevations & Images			
			DATE: April 2026	SCALE: As shown @ A2	DRAWING NO: LA103/000	REV.NO: 0					
			CHECKED BY: S. Bergoff								
			DRAWN BY: A. Cengimbo								
			PROJECT NO: LA00-00/000								