

REPORT TO: SUBCOUNCIL 4

1. ITEM NUMBER: To be inserted by secretariat

SUBJECT / ONDERWERP / ISIHLOKO

2019/20 WARD ALLOCATION (WARD 28): GRANTS-IN-AID - FINAL STATUS REPORT - RIVERSIDE ROSES SING KOOR - R40 000.00

2019/20 WARD ALLOCATION (WARD 28): GRANTS-IN-AID - FINAL STATUS REPORT - RIVERSIDE ROSES SING KOOR - R40 000.00

IZABELO ZEWADI KOWAMA-2019/20 (IWADI 28): IZIBONELELO-ZONCEDO-INGXELO ENGOBUME YOKUGQIBELA -RIVERSIDE ROSES SING KOOR - R40 000.00

[M1716]

PURPOSE

The purpose of the report is to advise Subcouncil 4 of the manner in which grant funding allocated in respect of the 2019/20 operational budget of Ward 28 was spent.

4. FOR DECISION BY

Delegation 24 - 2 (1) To monitor the implementation of Council's budget, service delivery business implementation plans, strategic objectives, policies and programmes within the sub-council jurisdictional area.

The Subcouncil to note the content of the report.

5. EXECUTIVE SUMMARY

Grants-In-Aid are allocations of funds, from the City's approved operating budget to organisations or bodies outside any sphere of government.

These allocations provide organisations with funds for carrying out projects which assist the City in exercising its legislative obligations which include any additional competencies that may be assigned to the City by National of Provincial Government by means of an Implementation Protocol.

Making progress possible. Together.

A globular amount of R40 000.00 was approved on the Ward Allocation Budget in respect of the 2019/20 financial year for Ward 28.

The organizations must submit monthly reports reflecting the expenditure for the particular month and the Subcouncil must be informed of such expenditure on a monthly basis.

Riverside Roses Sing Koor was the approved beneficiary and the funding that was allocated was for the amount of R40 000.00.

The purpose of the Grants-In-Aid is to ensure that the organization invest in youth development. In addition, to assist the members of the organization with costumes to participate in the annual new year's festivities and the annual parade relating to the Cape Malay Choir.

The amount of R40 000.00 was used for the design and making of costumed track suits to struggling members of Riverside Roses Sing Koor.

The amount of R40 000.00 was allocated to Riverside Roses Sing Koor in Ward 28 in respect of the below-mentioned:

| Description | Budget | | | |
|---|------------|--|--|--|
| Design and making of tracksuits | R40 000.00 | | | |
| 40 @ R200 Kids sizes per tracksuit | R 8 000.00 | | | |
| 64 x R250.00 Teen sizes per tracksuit | R16 000.00 | | | |
| 50 x xsml, sml, med, large and Xlarge R320.00 | R16 000.00 | | | |

| | BACKGROUND INFORMATION | | | | | |
|-------------------------------------|--|--|--|--|--|--|
| 1 November 2019 to 31 November 2019 | Advert calling for grant submissions iro Ward 28 | | | | | |
| 31 November 2019 | Closing date for applications | | | | | |
| 29 January 2019 | Preliminary and 1st Screening Process | | | | | |
| 14 April 2020 | Recommendation: 2019/20 Grant-in-aid Template Approval Process (TAP) for submission to the Grants-in- Aid committee to perform the second screening process and to approve the application | | | | | |
| 08 June 2020 | 2 nd Screening Process | | | | | |
| May to June 2020 | Obtaining updated documentation iro bank statements, proof of address and certified copies of Identity Documents which subsequently lapsed since submitting the application during 2019 | | | | | |
| June – July 2020 | Awaited confirmation in terms of delegation. Subcouncil Manager awaited clarity ito delegations in order to sign off on MoA and Payment Requests. | | | | | |
| | Clarity obtained and agreement was signed | | | | | |
| 23 June 2020 | | | | | | |
| 23 June 2020 | Payment Request & Supporting documentation to Finance in respect of EFT payment transaction to Organisation | | | | | |
| 30 June 2020 | EFT transaction to organisation (R40 000.00) | | | | | |

The following for information:

| 23 October 2020 | October 2020 Expenditure Report Report was submitted timeously, supporting documentation in respect of expenditure verified on 23 October 2020 – Compliant. Total Expenditure: R40 000.00 | | | | |
|-----------------------------|--|--|--|--|--|
| July 2020 to September 2020 | July 2020 to September 2020 A nil return was reported due to COVID- 19 Lockdown Period. | | | | |

6. RECOMMENDATION

It is recommended that:

The Final Status Report in respect of grant funding totalling R40 000.00 allocated to Riverside Roses Sing Koor for the 2019/20 financial year **BE NOTED**.

AANBEVELING

Daar word aanbeveel dat:

Daar **KENNIS GENEEM WORD** van die finale statusverslag oor toelaebefondsing ten bedrae van R40 000 aan Riverside Roses Sing Koor vir die 2019/20-boekjaar.

ISINDULULO

Kundululwe ukuba:

MAKUQWALASELWE ingxelo engobume yokugqibela ngokujoliswe kwisibonelelo soncedo-mali esifikelela kwi-R40 000.00 esabelwe i- Riverside Roses Sing Koor kunyaka-mali ka-2019/20.

7. DISCUSSION/CONTENTS

Refer to the contents of the executive summary reflected in item 5 above.

7.1 Constitutional and Policy Implications

Grants-In-Aid Policy 2020/21 (Policy Number 21144E) As approved by Special Council: 27 May 2020 (Spc09/05/20)

(3) Desired Outcomes

The projects and/or programmes supported by the grant-in-aid allocations aims to assist the City in:

(3.2) Building and growing arts and culture within communities and involving youth in Arts and Culture programmes as set out in the Arts and Culture Implementation Protocol;

The policy as stipulated supports the following strategic areas and objectives:

(4) Strategic Focus Area:

(4.2.2.) The Inclusive City - Objective 4.3: Building integrated communities:

This objective looks at increasing understanding of diversity within and amongst communities, improving spatial transformation, promoting the optimal use of facilities for social and cultural activities and fostering talent with the intention of developing an inclusive city.

(7.3.9) Any arts and culture association/group, heritage- and history society, theatre- and dance group, and museum registered as a PBO or NPO. They must be properly constituted voluntary organisations or associations with verifiable lists of members and with minutes of recent annual general meetings functioning as arts collectives or groupings which actively promote the utilisation and provision of arts and culture.

7.2 Sustainability implications

| Does the activity in this report have any | No ⊠ | Yes |
|---|------|-----|
| sustainability implications for the City? | | |

7.3 Legal Implications

None

Staff Implications 7.4

| Does | your | report | impact | on | staff | resources | or | result | in | any | additional | staffing |
|-------|--------|---------|---------|----|-------|-----------|----|--------|----|-----|------------|----------|
| resou | rces b | eina re | auired? | | | | | | | | | |

 \boxtimes No

Yes

7.5 **Other Services Consulted**

None

| NAME | Ardela van Niekerk | | | | | |
|--|---|---------------------------------------|--|--|--|--|
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| Ardela Van Niekerk | Digitally signed by Ardela Van Niekerk Date: 2020,11.03 13:28:06 +02'00' | Comment: | | | | |
| SUBCOUNCIL MA CENTRAL SUBCOUNCIL 4 | ANAGER: AREA | : | | | | |
| ARDELA VAN | NIEKERK | | | | | |
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| CLLR CHRIS JORDA | | · · · · · · · · · · · · · · · · · · · | | | | |
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(AREA CENTRAL) WILFRED

SCHREVIAN

EVAN

SOLOMONS-JOHANNES

DATE

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[18 January 2016]

Programme - Heritage Project. Report for whing to monitor